



## Bridget Riley

**Contributions by Bridget Riley**

**Contributions by Robert Kudielka**

**Contributions by Eric de Chassey**

**Contributions by David Sylvester**

**Contributions by Michael Bracewell**

**Contributions by John Elderfield**

**Contributions by Dave Hickey**

**Contributions by Richard Shiff**

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**Binding**

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**Territory**

USA & Canada

**Size**

10.63 in x 9.65 in

**Pages**

280 Pages

**Illustrations**

120 color

**Price**

\$45.00

- Includes a selection of critical writings starting with David Sylvester's review of her first exhibition in 1962 and ending with Dave Hickey's foreword to her 2019 exhibition in LA
- Featuring reviews, essays, statements and conversations that have been specially selected by the artist and include her own writings
- This book marks the first major survey of Riley's work to be staged in Scotland and the first of its scale in the UK since 2003

This landmark book reflects on almost 70 years of works by Bridget Riley (b.1931), from some of her earliest to very recent projects, providing a unique record of the work of an artist still very much at the height of her powers. Essays from leading scholars and commentators on Riley's work will make this title the authority on Riley's practice.

In the last decade, Riley has continued to push her practice considerably, producing several large-scale site-specific wall paintings as well as continuing to develop new paintings. This book will explore these recent developments. It will also examine the notable influence that other artists such as Georges Seurat and Piet Mondrian have had on Riley's work. Contents: essays by Bridget Riley, Robert Kudielka, Eric de Chassey, David Sylvester, Michael Bracewell, John Elderfield, Dave Hickey, Richard Shiff, among others.