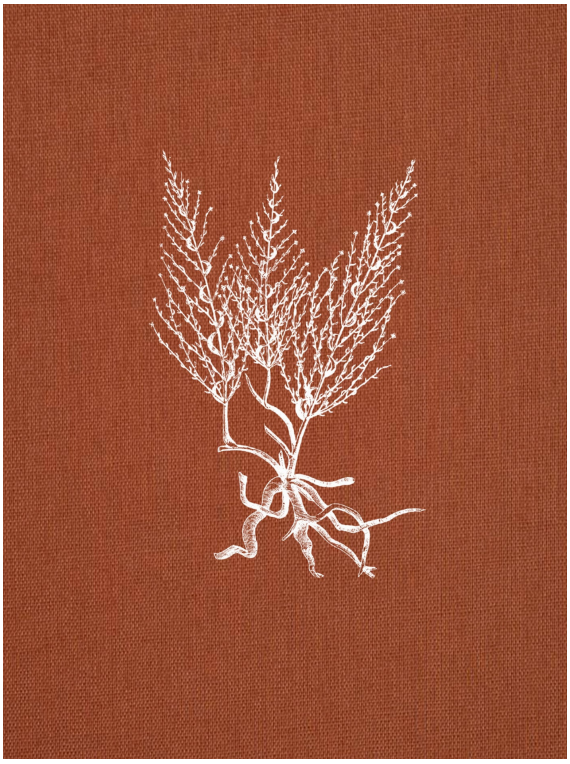
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Brigantinas

Nicola Lo Calzo

ISBN	9791280978271
Publisher	L'Artiere
Binding	Hardback
Territory	USA & Canada
Size	6.5 in x 8.66 in
Pages	160 Pages
Illustrations	97 color, 15 b&w
Price	$55.00

- A major new photobook by Italian artist Nicola Lo Calzo, exploring Sardinia's subaltern histories
- Merges contemporary photography with archival and historical research
- Highlights the central role of women in political and cultural resistance
- Curated by Elisa Medde and Giangavino Pazzola; design by Giulia Boccarossa
- Produced with the support of Strategia Fotografia 2024 – Italian Ministry of Culture

Brigantinas by Nicola Lo Calzo is a poetic and political journey through Sardinia's landscapes of resistance. The book weaves together photography, archival research, and historical reflection to uncover a genealogy of struggles—from 19th-century peasant revolts to contemporary feminist and environmental movements. Lo Calzo approaches the island not as a postcard of identity, but as a living archive of dissent and re-appropriation. Through his lens, Sardinian women—peasants, activists, mythic figures—emerge as central protagonists of an alternative narrative, where land, body, and memory intersect. Both critical and lyrical,***Brigantinas*** questions the mechanisms through which tradition and power shape representation, while celebrating collective resilience and the subaltern imagination. The result is a powerful counter-history of Sardinia—rooted in its past, urgent in its present, and universal in its call for dignity and self-determination.

Text in English and Italian.

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