



Brinda Somaya

Works and Continuities

Contributions by Ruturaj Parikh
Edited by Nandini Somaya Sampat

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- First such monograph on Brinda Somaya's work
- Enhanced with 640 images
- Features essays by and conversations with several noted scholars
- Features many previously unseen photographs

This volume is a comprehensive monograph chronicling the personal and professional journey of the Indian architect and urban conservationist Brinda Somaya, from 1975 to the present. Belonging to the 'Bridge Generation', her work transcends stylistic vocabulary and draws its inspiration from Indian culture, the landscape of the subcontinent and principles of sustainable design and intervention.

The book explores a cross-section of Somaya's diverse typology of projects, including housing, institutions, conservation, urban design, social design and industrial works that represent a unique 'non-stylistic' grammar that has a sense of 'order and appropriateness'. Situating her work in a broader context, the essays in this volume offer multiple perspectives on Somaya's accomplishments, while the dialogues outline the concerns central to her work.

Contents:

Foreword – James Stewart Polshek; Preface – Ruturaj Parikh; Acknowledgements; Introduction – Nandini Somaya Sampat; On India – Arun Shourie and Brinda Somaya; Bhadli village and Vasant Vidyalaya; Campus for Zensar Technologies; The Cathedral & John Connon School; Tata Consultancy Services Headquarters; Working from Mumbai – Kamu Iyer, Mary N. Woods and Brinda Somaya; The Street; The Community; Jubilee Church; Rajabai Clock Tower; Architecture and Culture – Saryu Doshi and Brinda Somaya; St Thomas Cathedral; Nalanda International School; Houses; Club Mahindra Kumbhagarh; Campus for Goa Institute of Management; The Significance of Brinda Somaya's Work in Post-Independence India – Jon Lang; Humility and Fierce Resolve: The Making of a Compleat Architect – Porus Olpadwala; The Empathetic Architect – Mary N. Woods; Brinda Somaya's Practice and Contemporary Architecture in India – Ruturaj Parikh; Epilogue – Tod Williams and Billie Tsien.

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Nandini Somaya Sampat joined SNK Consultants in 2007, and is involved in all aspects of the design, coordination and execution of projects. Ruturaj Parikh is the curator of this volume. He is a partner at Matter, an architecture and content firm based in Goa. The former Director of The Charles Correa Foundation, he works on architectural and curatorial projects.