



British and Continental Gold and Silver in the Ashmolean Museum

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- One of the most important surveys of English silver and gold objects
- A three-volume set published in recent times from the Ashmolean Museum's esteemed collection
- Over 550 drinking vessels, salvers, cruets, inkstands, and boxes

The collection of British silver at the Ashmolean Museum has all, with one notable exception (a tankard of 1574 given in 1790), been acquired since shortly after World War II. In relation to other major museum collections, therefore, it is young. Yet amounting to over 550 objects, many of which are of spectacular quality and rarity, it is one of the most important collections of its kind in the world, equaled only for the 'golden age' of English silver by the Victoria and Albert Museum in London and the Museum of Fine Arts in Boston. The collection has never been fully catalogued and this will be the first time a complete catalogue has been published.