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British + Irish Modern

New Houses and Old Houses Made New

Edited by Hannah Jenkins

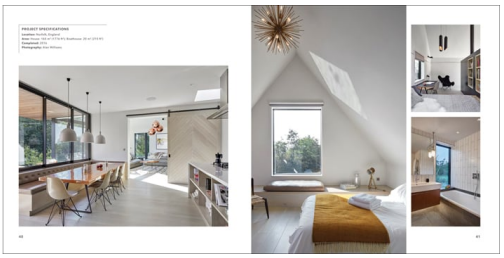
Foreword by Maggie Toy

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- Beginning with *Texas Modern* (ISBN: 9781864707311; Images 2017), the second book in the Modern series, focusing on residences in different regions of the world
- Collection of houses in England and Ireland by well-known architects and emerging designers alike
- Highlights the contemporary trend of merging the traditional local aesthetic and up-to-date design, materials, and construction

House design in Britain and Ireland is guided by climate, landscape and local resources just as much as the centuries-old traditions that have influenced architectural shape and form. Today's best-known and emerging architects interpret their briefs with imaginative flair: they are transforming houses for the next generation of families by blending their renewed vigor for a local aesthetic with new materials and trends. Many of the new houses featured in *British + Irish Modern* reflect the architect's focus on redefining local expectations for form by beautifully juxtaposing the traditional with contemporary structures, thus forging a new vernacular. Architects across this region are wholeheartedly seeking opportunities to re-use existing structures in myriad ways, resulting in surprising and remarkably unique renditions of old houses and buildings made new. Shown in stunning, full-color photographic detail are hundreds of pages of new and renovated houses, cottages and even converted barns nestled in misty rural valleys, including new and retrofitted modern inner-city terraces and townhouses that make the best use of available space. Houses are selected for levels of comfort, use of materials, and dramatic expression of traditional and contemporary architecture, as well as houses that capitalize on longer and warmer summers imposed by changing weather patterns in this corner of the globe. Houses are designed with indoor spaces and intimate courtyards for play and recreation that draw in light and shield from the extreme weather elements yet maintain an eye on sustainability and affordability. *British + Irish Modern* reveals a rich array of works that showcase how architecture in Britain and Ireland today has much to teach the world about creative, high-caliber design, innovative application of materials, and cautious but clever reliance on resources.

Maggie Toy spent a decade as the editor of international magazine *Architectural Design* and is the author of several books on architecture.





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