



Bruce Beasley

Sixty Year Retrospective, 1960-2020

Bruce Beasley
Tom Moran
Marlena Doktorczyk-Donohue
Lawrence Weschler

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- Accompanies major exhibition at Grounds For Sculpture, on view through January 9, 2022
- With essays by Bruce Beasley, Tom Moran, Marlena Doktorczyk-Donohue, and Lawrence Weschler

For six decades, sculptor Bruce Beasley has worked in a range of media to build complex, resonant sculptures that communicate the primacy of form and express the emotional language of shape. **Bruce Beasley: Sixty Year Retrospective** is an elegant survey of his illustrious career: from early experiments in scrap iron during the 1960s; aluminum works of the 1970s; cast acrylic sculptures of the 1970s and 80s; and stone, stainless steel and bronze works of the 1990s to the present day. The catalog also features Beasley's latest venture into two-dimensional media.

This richly illustrated book includes Beasley's reflections on his career. In a conversation, Beasley and Lawrence Weschler discuss art and activism. Essays discussing his processes and appraising his impact are written by curator Tom Moran and Marlena Doktorczyk-Donohue, Director of the Bruce Beasley Foundation and Professor of Art History at Otis College of Art and Design, Los Angeles.

Bruce Beasley is a sculptor based in Oakland, California.

Marlena Doktorczyk-Donohue is director of the Bruce Beasley Foundation.

Tom Moran is the exhibition curator and former Chief Curator at Grounds For Sculpture in Hamilton, New Jersey.

Lawrence Wechsler is the author of more than twenty works of creative nonfiction.

