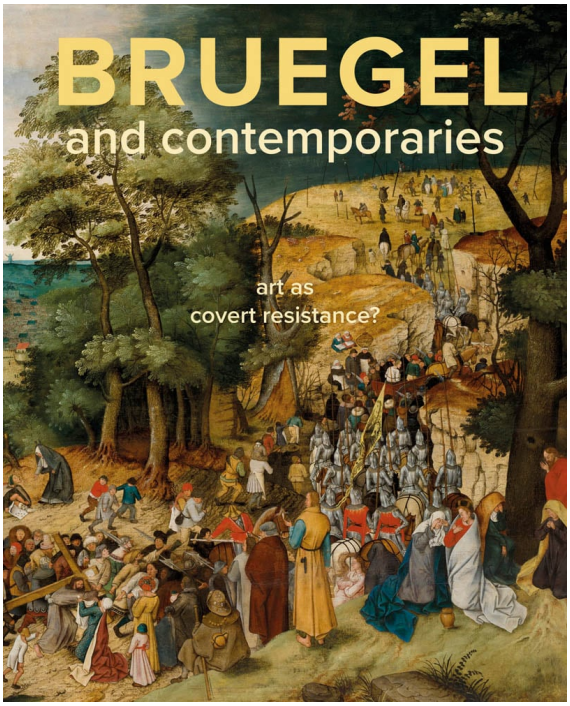
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Bruegel and Contemporaries

Art as a Covert Resistance

Lars Hendrikman

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- A new approach to understanding the work of Pieter Bruegel the Younger and his contemporaries
- Examines covert political commentary in paintings of a popular religious subject in Dutch art of the 16th and 17th centuries
- Exhibition: Bonnefanten, Maastricht (Netherlands) February 6, 2021 – June 6, 2021

This catalogue for an exhibition at the Bonnefanten Museum in Maastricht features paintings by Pieter Bruegel the Younger and his contemporaries that depict the popular religious subject “Christ Carrying the Cross,” and examines these works for covert critiques of power and politics in Flanders during the 16th and 17th centuries. The show explores how artists incorporated both direct and indirect social and political criticisms into paintings on this theme, and brings together a selection of works from Bruegel the Younger, his predecessors, contemporaries, and followers.

Lars Hendrikman is the Curator of Old Master Painting and Applied Arts at the Bonnefanten Museum in Maastricht, Netherlands.

Dorein Tamis, a guest curator, is an art historian and journalist.







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