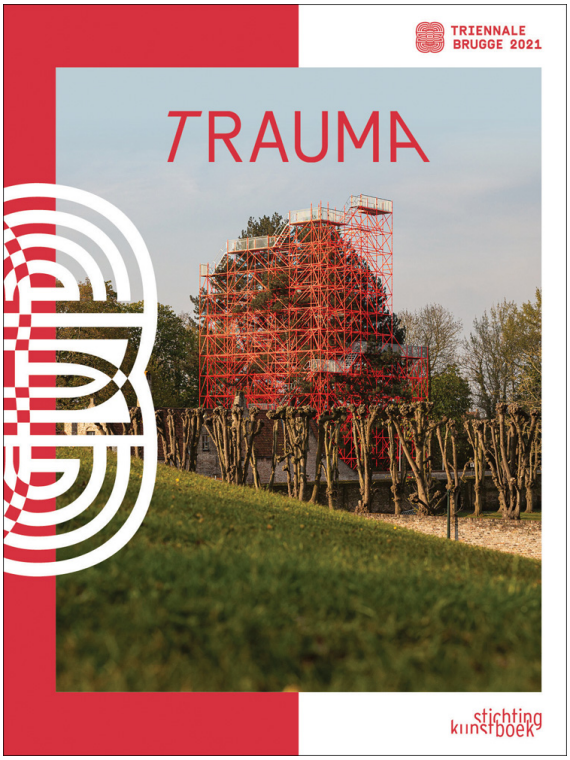
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Bruges Triennial 2021

TraumA

Till Holger-Borchert

Heidi Deknudt

Mahdi Ghorbani

Michel Dewilde

Stefan Huyghebaert

Richard McCoy

Jürgen Müller

Els Wuyts

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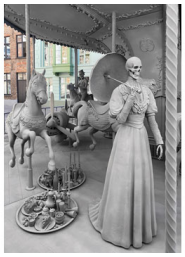
- Triennial Bruges 2021, TraumA, uses artistic and architectural interventions to bring the less attractive or forgotten aspects of Bruges' history to the surface and make them part of the city's image

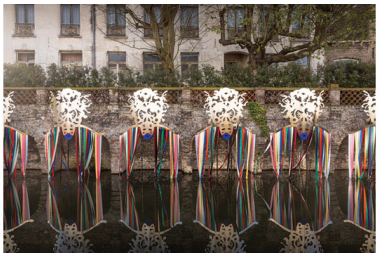
With ***TraumA***, the Triennial of Bruges dives into the 'uncanny' history and reality of Bruges. Historical layers are exposed, forgotten or hidden storylines discussed. This edition explores the thin line between dream and trauma, between paradise and hell. It appeals to the imagination, to the pomp and circumstance, but also to the 'uncanny' that is present underground. For although Bruges seems to be a dream destination for many, poverty, loneliness, pollution or fear also lurk in this picture-perfect world.

Triennial Bruges 2021: TraumA uses artistic and architectural interventions to bring the less attractive aspects to the surface and make them part of the city's image. It creates a polyphonic discourse, where there is room for imagination, beauty, darkness and complexity. A space where artists and architects can explore both the stage and the dusty wings. ***Triennial Bruges 2021: TraumA*** balances between the present and the hidden. With a course of sculptural, architectural and organic creations, it is a celebration of the versatility and mobility of this city. Between private and public. Between dream and nightmare.

Text in English and Dutch.







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