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Brunelleschi's Dome in Florence

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- Stunning photography captures in never-before-seen detail the entire fresco cycle of Brunelleschi's Dome in Florence, painted by Giorgio Vasari and Federico Zuccari between 1572 and 1579

The iconic Dome of the Cathedral of Florence, the largest masonry vault in the world, was built by Filippo Brunelleschi between 1420 and 1436. More than 100 years later, between 1572 and 1579, the vault was decorated with frescos by the artists Giorgio Vasari and Federico Zuccari depicting the Last Judgment. Working with advanced imaging technology, total access, and Italy's leading art photographer, this book presents in never-before-seen detail and completeness the entire pictorial cycle of the Dome. Contributions by noted art historians Marco Bussagli, Mina Gregori, and Timothy Verdon illuminate the art historical significance of this magnificent symbol of Florence and the Renaissance.

Text in English and Italian.

Marco Bussagli is an art historian and a professor at the Academy of Fine Arts in Rome.

Mina Gregori is the Professor Emeritus of Modern Art History at the University of Florence.

Timothy Verdon is an art historian trained at Yale University. He is Director of the Museo dell'Opera del Duomo, Florence.

Carlo Vannini is one of Italy's leading art photographers and teaches photography for Culture Heritage at the Academy of Fine Arts in Bologna.

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