



Brushpots A Collector's View Sam Marsh

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- This book combines some of the rarest and most exquisite brushpots of over 100 pieces made from Huanghuali, Zitan wood, rosewood, the burl wood, bamboo, cypress wood, glass, ivory, cinnabar lacquer, porcelain, Cloisonné, bronze with inlaid silver

The Chinese title of this book reads “The Profound Reflection of Brushpots: A Collector’s Enlightenment” literally, citing reference to the book *Imperial Profound & Reflective Encyclopedia* commissioned by Emperor Kangxi of the Qing Dynasty, and *The Collected Works of Long Ying*, published during the reign of Emperor Wanli, Ming Dynasty. The word “Profound” was chosen meticulously to highlight the breadth and variety of the brush pots collected, and the proposition of their illustrations. The author’s intent to make this book an encyclopedia of brush pots was fairly explicit. On the other hand, “reflection” comes from a mirror, which shows how you look and who you are. It represented the collector’s experience in soul-searching and self-reflection during his journey of art appreciation. Text in English and Chinese.