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Brussels Touch

Lydia Kamitsis

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- Explores the influence of Brussels on contemporary Belgian fashion, from the '80s to today
- With personal contributions from fashion and design heavyweights such as Jean-Paul Knott, Olivier Theyskens, Anthony Vaccarello, Marine Serre, Cédric Charlier, Annemie Verbeke, Jean-Paul Lespagnard, Ester Manas and many more
- Opens with a preface by Lydia Kamitsis, a conservationist at the Musée de la Mode et du Textile in Paris and teacher at the University of the Sorbonne

Belgian fashion, an important presence on the world couture stage since the 1980s, is the subject of many books, studies, and exhibitions. The focus of attention, however, is often on the Antwerp Fashion Academy and the famous Antwerp Six. This book goes a step further by investigating the influence of Brussels designers and the famous Brussels fashion school, La Cambre, on what is collectively referred to as Belgian fashion, and identifies the people and ideas that set the Brussels fashion world apart.

Lydia Kamitsis is a fashion historian, Director of Research at the Sorbonne, author and freelance curator. She has curated 20 exhibitions, written 15 books, and has over 35 published articles.

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