



Building A Picture

The Art of Nathan Slate Joseph

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ISBN

9781890206062

Publisher

Mapin Publishing

Binding

Hardback

Territory

USA & Canada

Size

9.99 in x 11.89 in

Pages

132 Pages

Price

\$50.00

Nathan Slate Joseph has been an integral part of the New York School of Art for thirty years. In the '60s and '70s, Joseph, powerfully aware of the alarming pace of the degradation and exploitation of the natural world, began engaging nature to create his art. The vivid colors and soft textures of the pigments contrast with the cold materiality of the steel; the effects of the nurturing and life-giving elements of nature contrast with the grittiness of the industrial sheet metal. All combine to create a powerful Abstract Expressionist language.