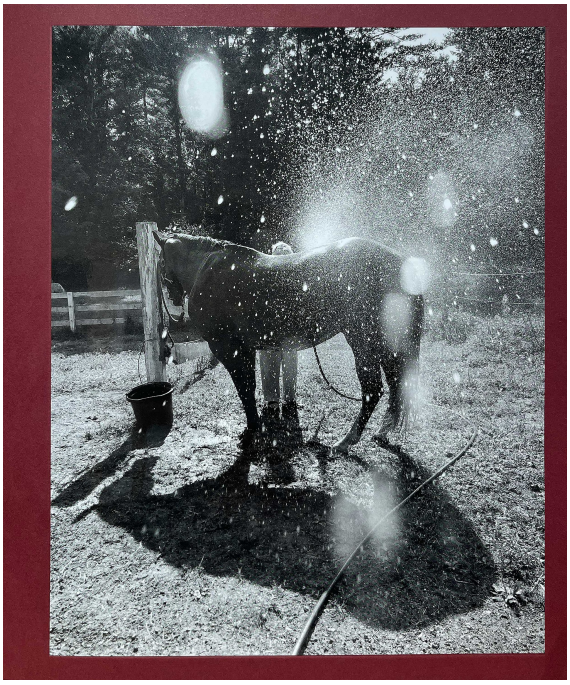
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Calling the Birds Home

Cheryle St. Onge

ISBN	9791280978257
Publisher	L'Artiere
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Territory	USA & Canada
Size	9 in x 10.71 in
Pages	112 Pages
Illustrations	5 color, 89 b&w
Price	$65.00

- Deeply Personal yet Universal: A moving reflection on motherhood, loss, and the passage of time
- Distinct Visual Poetics: Photographs that merge intimate domestic details with the quiet grandeur of nature
- Narrative Elegance: Combines photography and writing in a seamless, contemplative dialogue
- Emotional Resonance: Appeals to readers of fine art photography, memoir, and lyrical storytelling

Calling the Birds Home by Cheryle St. Onge is an intimate meditation on memory, nature, and loss. Born from the experience of her mother's illness and death, the work delicately traces the shifting roles of mother and daughter, transforming the act of caregiving into a poetic dialogue with the landscape. Through luminous, contemplative photographs, St. Onge captures the rhythms of waiting, the textures of daily life, and the fleeting presence of light and nature as signs of continuity. Her writing and images move between fragility and resilience, evoking how love and grief shape our perception of the world. Designed by Teresa Piardi (Maxwell Studio) and published by L'Artiere, the book is both elegy and renewal—a tender testament to the enduring ties between generations and the quiet power of photography to keep what is gone within reach.

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