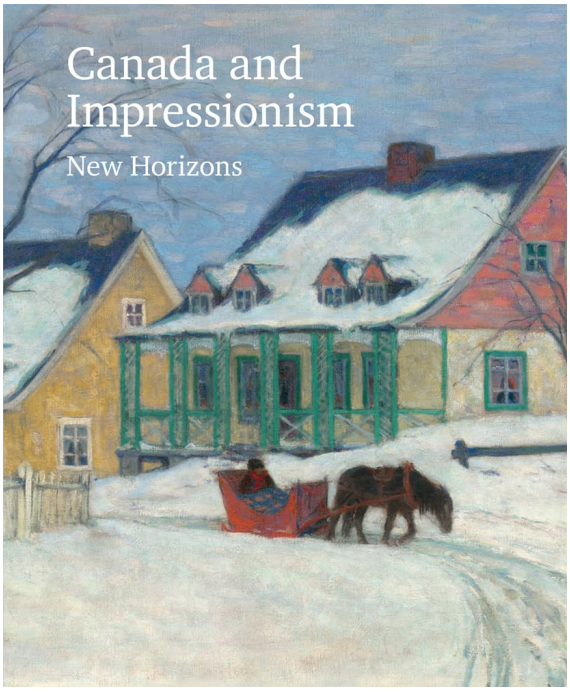
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Tel: +1 212 645 1111
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Canada and Impressionism

New Horizons

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- 130 masterworks by some 35 artists situate Canadian art within the global phenomenon of Impressionism
- A detailed chronology explores the multifaceted ways in which Canadians contributed to the evolution of Impressionism

Follow these Canadian artists as they travel abroad and return home again, over a series of journeys taking place during the last decades of the nineteenth century to the turn of the twentieth. 130 masterworks by some 35 artists situate Canadian art within the global phenomenon of Impressionism and present a fresh perspective on its reception in the arts of Canada. Adopting a thematic approach, comprehensive essays demonstrate the commitment of these pioneering artists to an innovative interpretation of foreign and familiar surroundings, imbued with an Impressionist vocabulary.

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