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Canova. Four Tempos: Volume III

Photographs by Luigi Spina

Vittorio Sgarbi

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- A collection of sublime black and white photographs of plaster models created by Italian Neoclassical sculptor Antonio Canova (1757-1822)
- Photographed by Luigi Spina with text by art historian Vittorio Sgarbi

Antonio Canova (1757-1822), is considered the greatest Neoclassical sculptor of the late 18th and early 19th centuries. This book, the third in the series *Canova: Four Tempos*, features a collection of sublime black and white photographs of Canova's plaster models taken by photographer Luigi Spina. The full-size plaster models that preceded the production of his marble sculptures played an important part in Canova's creative process. Included here are his masterpieces *The Three Graces* and *Sleeping Nymph*, and the only work Canova made for an overseas patron, George Washington depicted as a Roman potentate. The text is by the well-known Italian art historian Vittorio Sgarbi.

Also available: *Canova: Four Tempos, Vol. 1*, ISBN 9788874399215, and *Canova: Four Tempos Vol. 2* 9788874399598

Luigi Spina is an Italian photographer. With 5 Continents Editions he has published *The Buchner Boxes* (2014), *Hemba* (2017), and *Diario Mitico* (2017). With 5 Continents and with the cooperation of Valeria Sampaolo he has also created the series *Rare and Precious Objects from the National Archaeological Museum in Naples* and *Hidden Treasures*, which includes the following volumes: The Farnese Cup, Alexander's Mosaic, San Domenico di Niccolò dell'Arca, and The Riace Bronzes.

Vittorio Sgarbi is an Italian art critic, the curator of internationally acclaimed exhibitions, a refined collector, and the author of popular volumes on the importance of culture and art. Among his most recent publications is *Ecce Caravaggio. Da Roberto Longhi a oggi* (La Nave di Teseo, 2021). He is also a politician and an independent free thinker.

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