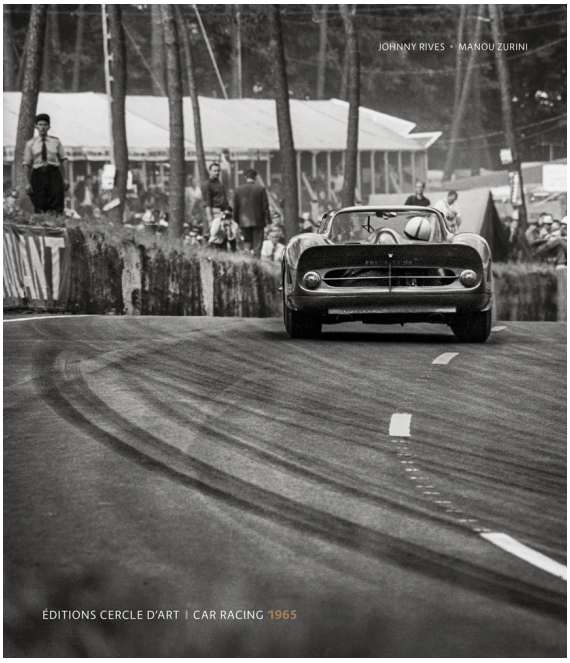
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Car Racing 1965

Johnny Rives

Manou Zurini

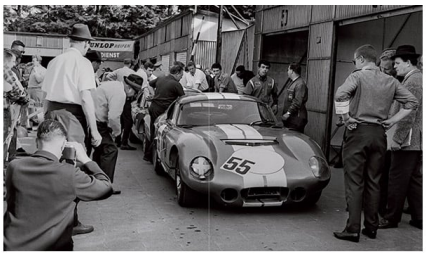
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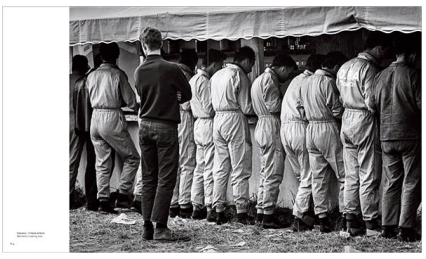
- The first volume of this collection - the first of its kind - takes us to the heart of a golden age in motorsport history
- Gorgeous photographs with commentary by the photographers and people involved at the time in the new series Car Racing
- Text in English and French

The DPPI (Diffusion Presse Photo International) agency is the brainchild of a handful of men who shared a passion for both photography and automobiles – especially sports cars. DPPI immediately set about sharing as widely as possible the day-to-day experiences of drivers and racing teams on road and track. The first volume of this collection – the first of its kind – takes us to the heart of a golden age in motorsport history. Be it at Le Mans, during hillclimbing races, or on the first tracks devoted to what would later become the main attraction, Formula 1, both cars and drivers are accessible, welcoming. Everyone smiles at fans, who are not yet crowded against the rails of the route or circuit. The curated selection comprising hundreds of photographs from DDPI's vault, with commentary by the photographers and people involved at the time, draw the reader into a universe full of adventure, stories brimming with humanity that center on exceptional machines. Text in English and French.

Johnny Rives remains the ultimate specialist in motorsport, first joining L'Équipe in 1960. A former Formula 1 commentator on the TV channel TF1, he has published a number of works dedicated to his passion for sports cars and racing. Here, he sketches several moving portraits of great drivers that echo the photographs taken by DPPI.

A former driver himself, **Manou Zurini** is the oldest photographer of automobile racing, and was a fixture on the tracks from the early 1960s, notably as a member of DPPI. Many of his shots were seen all over the world. Today retired from the track, he is a world-renowned sculptor, and shares his deep knowledge of automobile racing in the captions for this book.







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