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Car Racing 1970

Alain Pernot

Manou Zurini

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- An impressive selection of shots, most of them previously unpublished, unusual or particularly striking, from the 1970 motorsport season
- The DPPi (Diffusion Presse Photo International) agency is the brainchild of a handful of men showing a shared a passion for both photography and automobiles - especially racing cars
- The sixth book in the *Car Racing* series

This sixth opus in the ***Car Racing*** series continues to delve into the archives of the DPPI photographic agency, coming up with an impressive selection of shots, most of them previously unpublished, unusual or particularly striking. Dedicated to the 1970 motorsport season, this volume offers readers total immersion in a bygone era, when photographers were in the thick of things, mere centimeters from the drivers and their cars. In this volume, a sign of the times, an increasing number of the selected pictures are in color.
The 250 photographs and six thrilling stories bring to life the atmosphere of a year that saw many triumphs — and tragedies — including the posthumously awarded title of Jochen Rindt, François Cevert's Formula 1 debut, Porsche's first ever victory at the 24 Hours of Le Mans, the onsite shooting of Le Mans with Steve McQueen, and a last tribute to Bruce McLaren.

Text in English and French.

For this 1970 edition, a key season in many respects, contributions were invited from **Alain Pernot**, an independent journalist and motorsport expert who knows how to share his exhaustive knowledge with all the passion that drives him to collect it. He is the author of several books about Formula 1 and Le Mans. A former driver himself, **Manou Zurini** is the oldest photographer of automobile racing, and was a fixture on the tracks from the early 1960s, notably as a member of DPPI. Many of his shots were seen all over the world. Today retired from the track, he is a world-renowned sculptor, and shares his deep knowledge of automobile racing in the captions for this book.

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