





Carlos Martinez De aedibus 100 Edited by Heinz Wirz

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• Fully illustrated with 160 images and 77 plans

Carlos Martinez has been running his architectural office in Berneck (Switzerland) for over 30 years. He made a name for himself through his collaboration with Pipilotti Rist entitled "roter Teppich von St. Gallen" ("red carpet of St. Gallen"), a wonderful urbanplanning intervention that brings together the formerly haphazard conglomerate of remnant spaces and transport functions to create a homogeneous, identity-strengthening unity. His great energy and inventive engagement with the urban-planning context and its existing structures have led to numerous architectural projects that integrate themselves as powerful figures in the urban context and landscape.

Text in English and German.