TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Carroll Dunham

Grafikk/prints 1985–2022

Edited by Marianne Yvenes

Edited by Kristian Wikborg Wiese

Wenche Volle

Geir Haraldseth

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- Carroll Dunham's 161 prints presented in one book

Carroll Dunham. Grafikk / prints 1985–2022 is published on the occasion of a generous donation to The National Museum from the American artist Carroll Dunham (b. 1949). The entire gift, consisting of 161 prints, is presented in this publication. The book shows the artist's fondness for series and contains some of his most known and iconic motifs. Dunham's prints show considerable range in their expressiveness, motifs, and themes. Inspired by art history, pop culture, and his personal experience, he directs his gaze at everything from the infinity of the universe to the physical body and the representation of leaves on a tree.

Text and interview by Wenche Volle and Geir Haraldseth.

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