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Catholic Girl

Andrea Modica

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- American photographer Andrea Modica presents her first monograph, produced in large format platinum palladium prints

In ***Catholic Girl*** Andrea Modica presents her first monograph, produced in large format platinum palladium prints. This series of portraits was shot in the early 1980s in Catholic schools in Brooklyn and Connecticut.

Andrea Modica was born in New York City and lives in Philadelphia, where she works as a photographer and teaches at Drexel University. She is a Guggenheim Fellow, a Fulbright Scholar and the recipient of a Knight Award. Her books include *Treadwell* (Chronicle), *Minor League* (Smithsonian Press), *Barbara* (Nazraeli), *Human Being* (Nazraeli), *Fountain* (Stinehour Editions) and most recently *As We Wait* (L'Artiere), now in its second edition. Her most recent monograph is a collection of portraits of Mummer Wenches, titled *January 1* (L'Artiere). Upcoming is a book of photographs made at a horse clinic in Italy, titled *Clinica Equina Bagnarola* (Tis Books). Her photographs have been featured in many magazines, including the *New York Times Magazine, the New Yorker, Newsweek* and *American Photo.* Modica has exhibited extensively and has had solo exhibitions at the San Francisco Museum of Modern Art, the Cleveland Museum of Art and the San Diego Museum of Photographic Arts. Her photographs are part of the permanent collections of the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Brooklyn Museum, the Philadelphia Museum of Art, the Smithsonian American Art Museum, the International Museum of Photography and Film at the George Eastman House, and the Bibliotheque Nationale. All the photographs on this website and in Andrea Modica's books are made with an 8X10" camera with Kodak Tri-x film. The final prints are platinum-palladium.

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