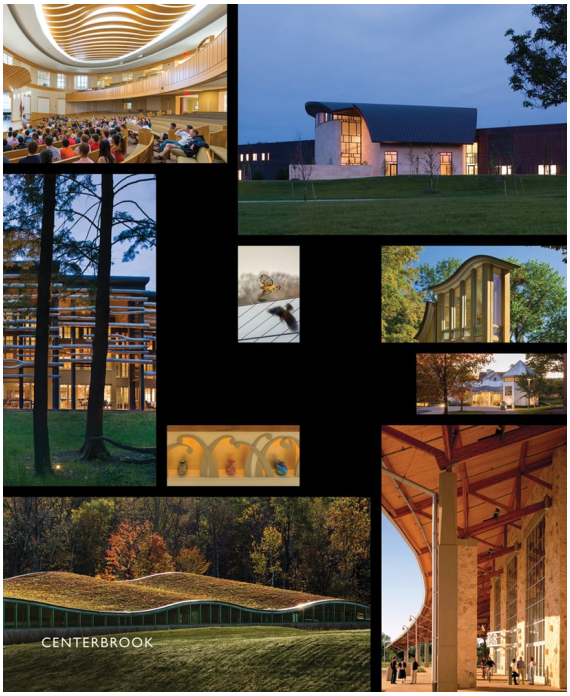
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Centerbrook 4

Edited by John Dixon

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- Showcases key projects from the four current partners - Jeff Riley, Chad Floyd, Mark Simon and Jim Childress - as well as works from other principal architects at Centerbrook Insightful
- Features innovative and award-winning projects from across North America, including residential homes, community villages, hotels, schools and universities, museums, corporate centers and laboratories, and sporting centers
- Full-color imagery has been coupled with highly descriptive text, resulting in a rich resource for architects, designers, instructors and students

Centerbrook was conceived in 1975 as a community of architects working together to advance American place-making and the craft of building. Recipients of the AIA Firm Award, they are entering their fifth decade of designing buildings across the country. This stunning new monograph, edited by John Dixon, FAIA, illustrates in full-color the wide range of projects completed throughout the last decade. In typical fashion of their sophisticated style and exercise in clarity, the in-depth texts and richly illustrated images communicate an indomitable focus on the architectural context of their ideas that are accessible to all. There is visual poetry in the work to be sure, but the book provides critical, concise and insightful descriptions of where the design ideas germinate. The reader will be engaged and informed by the way the shapes, materials, and details of these buildings are configured, and have a clear understanding of the works. The book's title, *Centerbrook 4*, represents their fourth book on architecture, four decades of practice, and the four current partners – Jeff Riley, Chad Floyd, Mark Simon, Jim Childress – who are each recognized as AIA Fellows, in design. This wonderful new volume also showcases a range of projects currently in development by the firm's next generation of designers.

An architecture graduate of MIT, John Morris Dixon, FAIA, left the drafting board in 1960 for architectural journalism, eventually becoming editor-in-chief of Progressive Architecture (P/A) from 1972 to 1996. He has chaired the AIA's national Committee on Design, on which he remains active, and is involved in preservation of modern architecture as a board member of Docomomo New York/Tri-State. He continues to write and edit for a variety of publications, in print and online.

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