



Chantal Akerman

Travelling

Edited by Bozar-Centre for Fine Arts

Edited by Jeu de Paume

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- One of the most influential directors ever
- Chantal Akerman's film *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* was named best film of all time by magazine *Sight and Sound*
- With her unique and hyper-personal style, the Belgian director transformed both the film and art world
- This book is a posthumous collective portrait of Akerman as one of the filmmakers of our time, with contributions from people who admired her and worked closely with her

Filmmaker and artist Chantal Akerman was one of the most fearless filmmakers of her generation. Her work blurs the boundaries of time and space, of film and art. It can be seen in cinemas and museums worldwide. She may be largely unknown to the general public, but she is revered by cinephiles, visual artists and filmmakers. The impact of her oeuvre on world cinema became abundantly clear when *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* was named best film of all time by British magazine *Sight and Sound*. In 2024, Bozar-Centre for Fine Arts, Jeu de Paume and CINEMATEK will pay tribute to Akerman by organizing the first major exhibition on the Brussels artist. This book accompanying the exhibition features people who were closest to Akerman and can offer unique insights: the people who worked with her or were inspired by her.

Exhibitions:

Bozar-Centre for Fine Arts – March 14 to July 21 2024

Jeu de Paume – September 28, 2024, to January 19, 2025

CINEMATEK – March 15 to July 21 2024

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