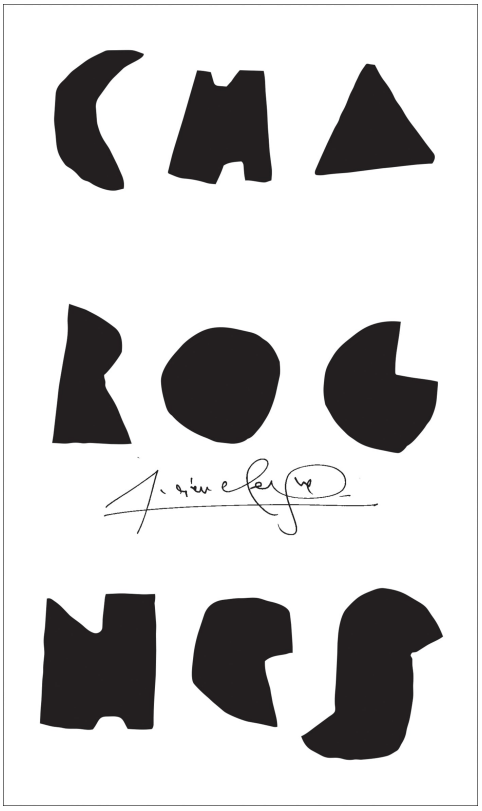
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Charognes

Lucien Clergue

ISBN	9791280978370
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- **Primary Historical Value for Collectors:** Gathers the legendary early debut images of Lucien Clergue, launching the career of one of the 20th century's most influential European photographers
- **Institutional Support:** Realized with the direct collaboration and backing of the Médiathèque du patrimoine et de la photographie of the French Ministry of Culture, the official custodian of the Clergue archive donation
- **Lyrical Sublimation of the Tragic:** Serves as a profound testament to photography's unique ability to transform biological decay and death into perfect geometric compositions and everlasting sculptural beauty
- Features a flexible softcover with a stylish elastic cord binding, accompanied by full text in both English and French to reach a broader international audience

Charognes is a publication of immense historical and artistic value that gathers the brilliant early works of the great French master **Lucien Clergue**. Deeply affected by the premature loss of his mother, the artist immediately poured into photography his urgent need to process and understand the tragic dimension of existence. Exploring the wild landscapes of the Camargue, Clergue dedicated himself to documenting the remains and carcasses of abandoned animals. Far from being a morbid obsession with the macabre, this series represents a bold attempt to exorcise and transcend death through the photographic lens. Under his sensitive gaze, decomposition is transformed into pure geometric form, balanced masses, and sculptural structures shaped by a masterful use of light and shadow. The volume documents the historic debut of a visual exploration that deeply impressed even Pablo Picasso during their very first meeting in Arles.

Text in English and French

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