



Chau Chak Wing Museum

The University of Sydney

David Ellis

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- Publication marks the opening of the Chau Chak Wing Museum in Sydney in late-2020
- Collections span arts, humanities and the sciences over thousands of years
- While a truly international collection, the Chau Chak Wing Museum also offers significant cultural artefacts from across Australasia, and will be a leading centre of research and teaching at the University
- Scala is proud to include this new museum as part of its acclaimed *Director's Choice* series

The Chau Chak Wing Museum – opening in 2020 as part of the University of Sydney – is the stunning new home for the collections of the Macleay Museum, Nicholson Museum and University Art Gallery. As well as being a significant addition to Sydney's rich cultural life, this landmark building provides state-of-the-art facilities for the enjoyment, care and research of objects spanning arts, humanity, nature and the sciences across millennia.

The University of Sydney's cultural and scientific collections began as a core set of antiquities purchased by Sir Charles Nicholson, first Chancellor of the University. These collections have grown in size and breadth and are now one of the largest holdings in the southern hemisphere: they include some of the earliest known Aboriginal bark paintings, Ancient Egyptian artefacts, Greek vases, entomology specimens and modernist artworks. Through colorful imagery and Director David Ellis's sharp commentary, this volume beautifully traverses the range of natural phenomena and human achievement showcased by these extraordinary collections.

David Ellis has been Director of the University of Sydney's public museums since 2003, and is overseeing the opening of the Chau Chak Wing Museum in 2020. Previously he was program manager for museums at Arts NSW, director of exhibitions at the National Library of Australia and project manager for international touring exhibitions at the International Cultural Corporation of Australia. As an artist he has works in state and national collections.