



Chinese Fans

The Untold Story

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ISBN	9781785515255
Publisher	Scala Arts & Heritage Publishers Ltd
Binding	Hardback
Territory	USA & Canada
Size	6.57 in x 8.82 in
Pages	272 Pages
Name of series	Eurus Collection: Untold Stories
Price	\$20.95

- Showcases 71 examples of Chinese Fans from the renowned Eurus Collection in South Korea, the largest fan collection in Asia
- Continues the series of *Untold Stories* from the Eurus Collection started by *European Fans*

In China, a fan has traditionally been both a practical object and an artistic work that expresses the owner's learning or personality. The high-end craftsmanship of Chinese fans, encompassing poetry, calligraphy and painting, has long captivated the West.

This sumptuous book, newly translated from the original Korean, showcases 71 examples dating from between the late 18th and 20th centuries. It follows on from the popular volume on *European Fans*, and the fine objects featured in **Chinese Fans** are again drawn from the renowned Eurus Collection in South Korea.

Also in the series: *European Fans*, ISBN 9781785514128

Hahn Eura EunKyung is the founder and director of Eurus Collection. Most of Eurus Collection's artefacts were collected by her late father, Dr Hahn Kwang-ho CBE, who was one of the key contributors to the establishment of The Korea Foundation Gallery at the British Museum. Director Hahn's research interests are in the field of conservation studies and the history of cultural artefacts.

Dr HaYoung Joo is an assistant professor of art theory and criticism at the School of Arts, Chonnam National University, Korea.

The **Eurus Collection**, a sister institution of Hwajeong Museum in Seoul, is dedicated to researching antique fans and other historical artefacts from East and West. With more than one thousand fans from all over the world, it is the second largest collection of its kind in the world after The Fan Museum in London, and the largest in Asia.