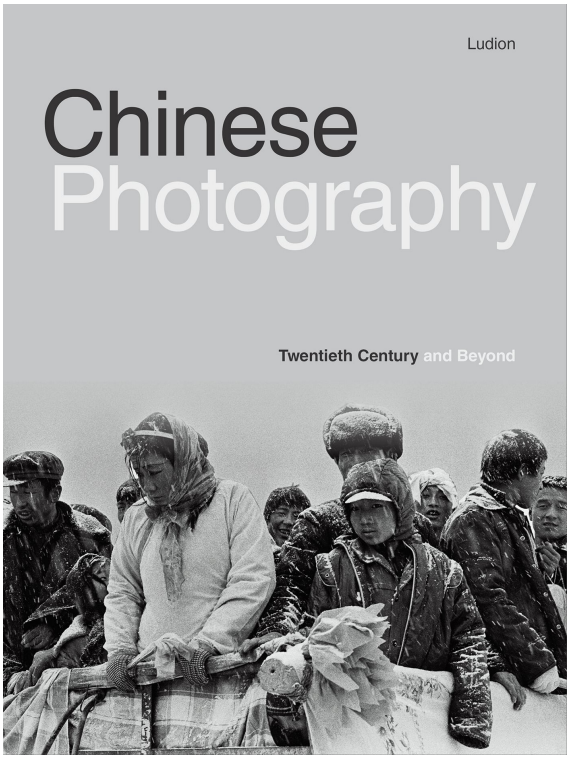
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Chinese Photography

Twentieth Century and Beyond

RongRong

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- An essential reference on Chinese photographic history
- Broad historical and artistic coverage, spanning pictorialism, wartime imagery, revolutionary photography, post-1976 experimentation, and contemporary photography.
- Richly illustrated, combining essays by leading specialists with a substantial selection of works for students, scholars, and general readers.
- IG: @rongrongandinri - www.ronginri.com

Photography was invented in 1839 and introduced to China only a few years later. Since then, Chinese photography has developed through periods of profound political, social, and artistic change. This book traces that history from the Republican era and wartime photography, through the decades following the founding of the People's Republic of China, to the diversification of photographic practice after 1976 and the rise of contemporary and experimental photography.

From Chinese pictorialism and wartime images to revolutionary photography focused on workers and soldiers, post-1976 experimentation, and the new practices of the 1990s, the works gathered here reveal the range and vitality of Chinese photographic culture. Together, they show changing styles, subjects, and ideas about photography, art, and society.

Essays by leading scholars place these works in historical and cultural context, offering an authoritative introduction to more than a century of photography in China.

Richly illustrated, the volume combines accessible scholarship with a broad selection of photographs.

RongRong, born Lu Zhirong in Zhangzhou, Fujian Province, in 1968, moved to Beijing in 1992 to study photography. He later settled in Beijing's East Village, where he documented some of the most significant works, performances, and moments in the development of Chinese contemporary art. RongRong later met Japanese photographer Inri, whom he married, and the two have worked collaboratively ever since. In 2007, RongRong and Inri founded the Three Shadows Photography Art Centre, China's first independent institution dedicated to contemporary photography. Through exhibitions, lectures, educational initiatives, artist-in-residence programs, and international exchanges, Three Shadows has become one of China's leading platforms for presenting, promoting, and discovering contemporary photography, while fostering dialogue between Chinese photographers and the international photographic community.

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