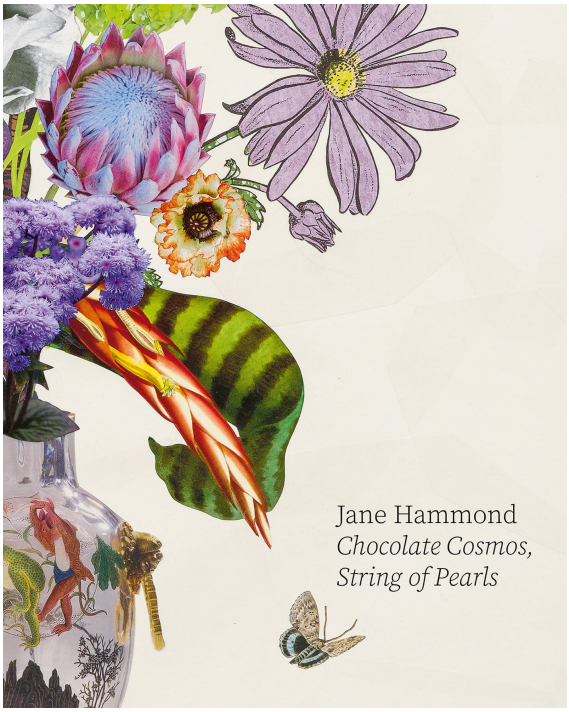
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Chocolate Cosmos, String of Pearls

Jane Hammond

Foreword by John Berggruen

Contributions by Jenny Uglow

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- A new publication featuring recent botanical collage works by New York-based artist Jane Hammond
- Includes a foreword by John Berggruen, an extended essay by Jenny Uglow and a new essay by Hammond herself
- Part of *Hurtwood's Artist & Gallery Series*, presenting new, recent and selected works by a single artist working nationally and internationally today

Chocolate Cosmos, String of Pearls is a new publication featuring highly intricate botanical collage works by New York-based artist **Jane Hammond**. Alongside a new essay by Hammond herself, the book includes a foreword by John Berggruen and an extended essay by Jenny Uglow. These texts focus on Hammond's practice in connection with environmental and sociological subjects such as evolution and visual cognition, exploring the gathering and making processes inherent within her complex collages. The book forms part of the 'Hurtwood Artist & Gallery Series', offering an in-depth insight into the practice and thinking of some of the most engaging artists working nationally and internationally today.

Jane Hammond, born 1950, is an American artist who has shown regularly since the late 1980s. She has had 21 solo exhibitions in New York City and additional solo exhibitions in Paris, London, Stockholm, Barcelona, Milan and Amsterdam. She has had 29 solo museum exhibitions in the United States. Her work is held in over 80 museum collections, including the Museum of Modern Art, the Metropolitan Museum of Art and the Whitney Museum of American Art. Hammond lives and works in New York City where she is represented by Galerie Lelong. She also shows regularly with Berggruen Gallery in San Francisco and Lyndsey Ingram Gallery in London.

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