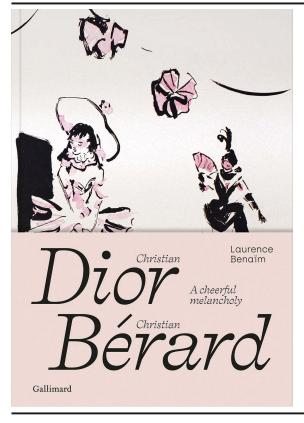


TITLE INFORMATION Tel: +1 212 645 1111 Email: ussales@accartbooks.com Web: https://www.accartbooks.com/us





Christian Dior - Christian Bérard A Cheerful Melancholy Laurence Bénaïm

ISBN	9782073020642
Publisher	Editions Gallimard
Binding	Paperback / softback
Territory	USA & Canada
Size	6.69 in x 9.45 in
Pages	308 Pages
Illustrations	130 color
Price	\$40.00

- With more than 100 images from the Dior archives, this book immerses the readers in the heart of the lives of Christian Dior and Christian Bérard
- Accompanies the Christian Bérard exhibition at the Galerie Dior in Paris in May 2023

Christian Dior and Christian Bérard met at the end of the 1920s. They immediately became friends, nourished by elective affinities and an incredible complementarity. If Christian Dior marks his time with his architectural work as a couturier who will redesign the silhouette of women for a long time, Christian Bérard is a jack of all trades – painter, illustrator, and theater designer for Jean Cocteau among others. Both have a crucial influence on their respective careers.

With more than 100 images from the Dior archives, this book immerses the readers in the heart of the lives of Christian Dior and Christian Bérard.

Laurence Bénaïm is a French journalist, biographer, and writer. As a journalist, she works with several international magazines such as *Vogue* or *The Business of Fashion*. She is also, among other titles, the author of Yves *Saint Laurent*, a biography published by Rizzoli.