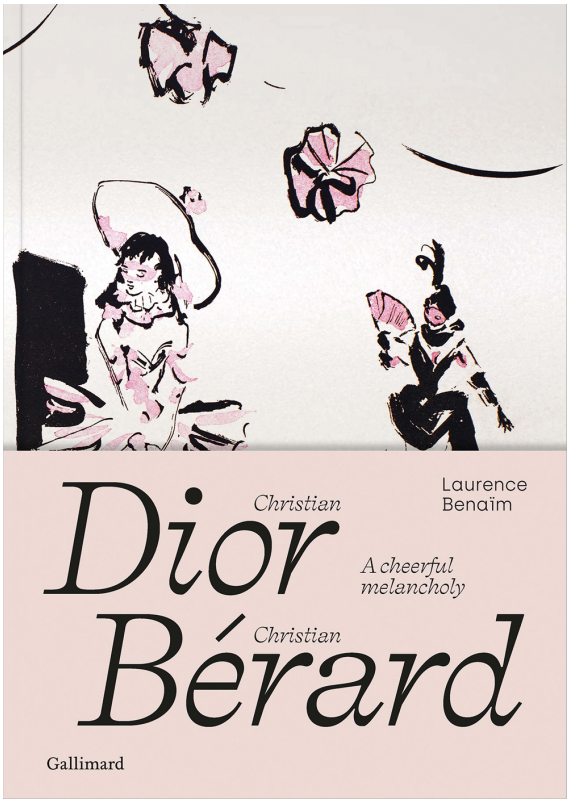
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Christian Dior - Christian Bérard

A Cheerful Melancholy

Laurence Bénaïm

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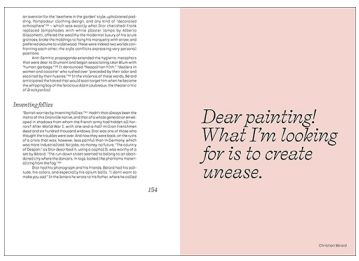
- With more than 100 images from the Dior archives, this book immerses the readers in the heart of the lives of Christian Dior and Christian Bérard
- Accompanies the *Christian Bérard* exhibition at the Galerie Dior in Paris in May 2023

Christian Dior and Christian Bérard met at the end of the 1920s. They immediately became friends, nourished by elective affinities and an incredible complementarity. If Christian Dior marks his time with his architectural work as a couturier who will redesign the silhouette of women for a long time, Christian Bérard is a jack of all trades – painter, illustrator, and theater designer for Jean Cocteau among others. Both have a crucial influence on their respective careers.

With more than 100 images from the Dior archives, this book immerses the readers in the heart of the lives of Christian Dior and Christian Bérard.

Laurence Bénaïm is a French journalist, biographer, and writer. As a journalist, she works with several international magazines such as *Vogue* or *The Business of Fashion*. She is also, among other titles, the author of *Yves Saint Laurent*, a biography published by Rizzoli.







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