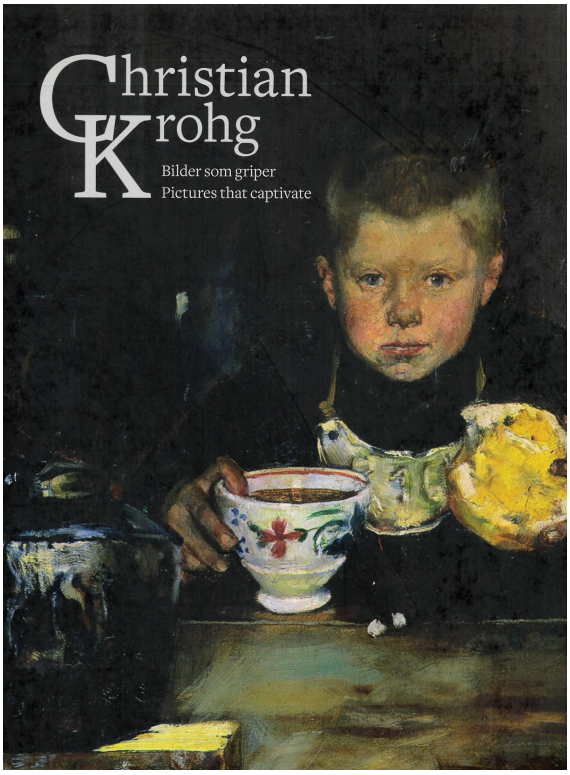
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Christian Krohg

Pictures that captivate

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Christian Krohg was a key figure in the Norwegian art community of the 1880s and 1890s, and was strongly influenced by the ideology of realism. In his view, art should have meaning for a broad segment of the population, not merely serve as wall decorations for the bourgeoisie. Three types of motifs were recurrent themes for Krohg during this period: the working-class hero, scenes from family life and "the fallen woman". Many people responded to his literary and visual representations of the poverty-stricken girl Albertine. He depicted members of the working class with great sympathy in paintings such as *Errand Boy Drinking Coffee* and *Woman Cutting Bread.* The Gaihede family, fishermen from Skagen in Denmark, are portrayed in many everyday situations, as are members of Krohg's own family. The catalogue sheds light on the subject matter of the exhibition, Krohg's period of study in Berlin and its impact on him, his relationship with Georg Brandes, the novel *Albertine* and Krohg's own use of photography as a model for his work and a medium.

Text in English and Norwegian.



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