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Cindy Sherman

Anti-Fashion

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ISBN	9789464941326
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9.06 in x 11.61 in
Pages	184 Pages
Illustrations	116 color, 18 b&w
Price	$65.00

- Publication accompanies a major exhibition in FOMU Antwerp, Belgium from September 28th 2024 to February 2nd 2025, *Cindy Sherman – Anti-Fashion*
- Showcases Sherman's photographic oeuvre from a new perspective, revealing the subject of fashion as the starting point for the artist's critical investigation of gender, stereotypes, and our attitude to aging
- This book reworks the *Anti-Fashion* book published by Staatsgalerie Stuttgart

For almost 50 years, the theme of fashion has been a constant in the work of US artist Cindy Sherman.***Cindy Sherman – Anti-Fashion*** is the first to focus on this close engagement with fashion and approaches her photographic oeuvre from a new perspective. In so doing, it sheds light on the interplay between art and fashion. For Sherman uses her numerous commissions from magazines and her collaborations with renowned designers as a constant source of artistic inspiration. This book reveals the subject of fashion as the starting point for the artist's critical investigation of gender, stereotypes, and our attitude to aging. The wide range of Sherman's assumed characters highlights the artificiality and changeability of identity, which – now more than ever – is shown to be selectable, (self-)constructed, and fluid.

Text in English and Dutch.







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