



Classicist No. 16

Spring 2020

Edited by Stuart Cohen

Edited by Julie Hacker

ISBN	9781733030908
Publisher	Inst Classical Arch,Class America
Binding	Paperback / softback
Territory	USA & Canada
Size	9.50 in x 11.25 in
Pages	152 Pages
Price	\$35.00

The Classicist No. 16, focused upon Chicago, is dedicated to presenting the best in scholarship related to the classical architectural tradition in this region.

The *Classicist* is an annual journal dedicated to the classical tradition in architecture and the allied arts. Focused on Chicago, the *Classicist No. 16* explores the city's rich architectural history as well as contemporary examples of classical design through professional and student portfolios as well as academic articles authored by leaders within the field. Contributors include Guest Editors Stuart Cohen and Julie Hacker of Cohen & Hacker Architects; Ann Lorenz Van Zanten, the first Curator of Architecture at the Chicago Historical Society; Jeanne Sylvester, founder of Sylvester Historic Consultants, LLC; Rolf Achilles, architectural historian and member of the board of the Richard H. Driehaus Museum and the Hegeler Carus Mansion; David Van Zanten, professor emeritus at Northwestern University; Edward Keegan, architect and writer; and Aric Lasher, president and director of design at HBRA Architects. Contents: 1.) Letter from the Editors by Stuart Cohen and Julie Hacker 2.) *Charles Atwood, Daniel Burnham, and the Chicago World's Fair* by Ann Lorenz Van Zanten 3.) *The 'Beaux-Arts Boys' of Chicago: An Architectural Genealogy, 1890-1930* by Jeanne Sylvester 4.) *Teaching Classicism in Chicago, 1980-1930* by Rolf Achilles 5.) *Frank Lloyd Wright and Beaux-Arts Design* by David Van Zanten 6.) *Frank Lloyd Wright and the Classical Plan* by Stuart Cohen 7.) *Chicago's Skyscraper Urbanism* by Stuart Cohen 8.) *Modern Classicism in Chicago: 1970s-1990s* by Edward Keegan 9.) *A Novelist of the Past Amongst Historians of the Future* by Aric Lasher 10.) Professional Portfolio 11.) Academic Portfolio 12.) Selected Bibliography on Chicago Architecture 13.) Sponsors

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