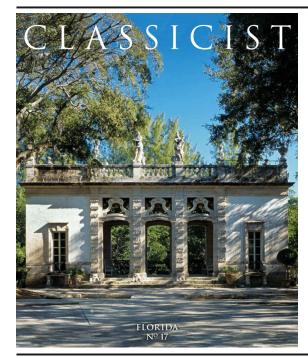


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Classicist No. 17 Florida Edited by Elizabeth Plater-Zyberk

ISBN 9781733030915

Publisher Institute of Classical Architecture & Art

Binding Paperback / softback

Territory USA & Canada

Size 9.5 in x 11.25 in

Pages 150 Pages

Name of series Classicist

Price \$35.00

• Focusing on Florida, this journal is dedicated to presenting the best in scholarship related to the classical architectural tradition in this region

The *Classicist* is an annual journal dedicated to the classical tradition in architecture and the allied arts. Focused on Florida, the *Classicist No. 17* explores the city's rich architectural history as well as contemporary examples of classical design through professional and student portfolios as well as academic articles authored by leaders within the field. Contributors include Guest Editor Elizabeth Plater-Zyberk; Leslee F. Keys, Director of Historic Preservation and Assistant Professor of History at Flagler College; Bruce Stephenson, professor at Rollins College; Wayne Wood, O.D., Hon. AIA, Historian-at-Large for the Jacksonville Historical Society; Beth Dunlop, writer and editor specializing in architecture; Michael Mesko and William Rutledge; and Andres Duany, founding principal of DPZ CoDesign.

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