



Classicist No. 18

The Mid Atlantic

Edited by W. Barksdale Maynard

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| ISBN | 9781733030922 |
| Publisher | Institute of Classical Architecture & Art |
| Binding | Paperback / softback |
| Territory | USA & Canada |
| Size | 9.5 in x 11.25 in |
| Pages | 158 Pages |
| Illustrations | 150 color, 447 b&w |
| Name of series | Classicist |
| Price | \$35.00 |

- Focuses on the United States' Washington Mid-Atlantic region and explores the rich architectural history as well as contemporary examples of classical design

The Classicist is an annual journal dedicated to the classical tradition in architecture and the allied arts. Focused on the United States' Washington Mid-Atlantic region, the **Classicist No. 18** explores the city's rich architectural history as well as contemporary examples of classical design through professional and student portfolios as well as academic articles authored by leaders within the field. Contributors include Guest Editor W. Barksdale Maynard, architectural author; Witold Rybczynski, Martin and Margy Meerson Professor Emeritus of Urbanism at the University of Pennsylvania; David Frazer Lewis, Associate Professor of Architectural History at the University of Oxford; and Bryan Clark Green, Director of Historic Preservation for Commonwealth Architects in Richmond.

W. Barksdale Maynard is the author of eight books, including *Artists of Wyeth Country: Howard Pyle, N.C. Wyeth, and Andrew Wyeth* (2021). His publications on architecture include *Buildings of Delaware* in the *Buildings of the United States* series, *Architecture in the United States, 1800–1850*, and *Princeton: America's Campus*. He has taught the history of art and architecture at Johns Hopkins University, Princeton University, and elsewhere.