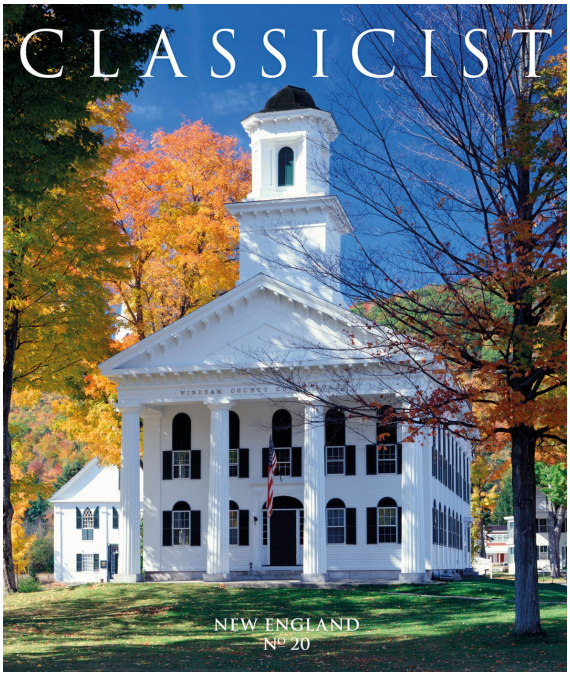
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Classicist No. 20

New England

Edited by Michael J. Lewis

ISBN	9781733030946
Publisher	Institute of Classical Architecture & Art
Binding	Paperback / softback
Territory	USA & Canada
Size	9.5 in x 11.25 in
Pages	174 Pages
Illustrations	193 color, 56 b&w
Name of series	Classicist
Price	$35.00

- A series of articles by accomplished architects and historians explore the architectural history of New England
- Professional Portfolio demonstrates the flourishing world of classical design in New England with a showcase of recent projects
- Academic Portfolio highlights traditional design projects and studies recently completed by students at Academic institutions around the world

The *Classicist* is an annual journal dedicated to the classical tradition in architecture and the allied arts. Focused on New England, the ***Classicist No. 20*** explores the region's rich architectural history; contemporary examples of classical design through professional and student portfolios; and academic articles authored by leaders within the field. Contributors include Michael J. Lewis, Professor at Williams College and architecture critic for the Wall Street Journal; Kenneth Hafertepe, Professor at Baylor University; Aaron M. Helfand, Architect at Knight Architecture in New Haven; Sarah Allaback, author and architectural historian; Mark Alan Hewitt, architect, preservationist, and architectural historian; Keith N. Morgan, architectural historian and Professor Emeritus at Boston University; Kyle Dugdale, architect, historian, and Senior Critic at Yale University; and John Tittmann, founding partner at Albert Righter Tittman Architects, alongside submissions to the professional and academic portfolio.

About the Editor: **Michael J. Lewis** teaches modern architecture and American art at Williams College, and he is the architecture critic for the *Wall Street Journal.* After receiving his B.A. from Haverford College in 1980, and two years at the University of Hannover Germany, he received his Ph.D. from the University of Pennsylvania in 1989. He has taught at Bryn Mawr College; McGill University, Montreal; and the University of Natal, South Africa. His books include *Frank Furness: Architecture* and the *Violent Mind* (2001), *American Art and Architecture* (2006), and the prize-winning *August Reichensperger: The Politics of the German Gothic Revival* (1993). He was a Fellow of the Institute for Advanced Studies at Princeton (2000-2001) and in 2008 received a Guggenheim Fellowship to support the completion of City of Refuge (2016), his study of millennial Utopias. Lewis has been at Williams College since 1993 and in 2008 he was named Faison-Pierson-Stoddard Professor of Art.

Published 24th Oct 2023