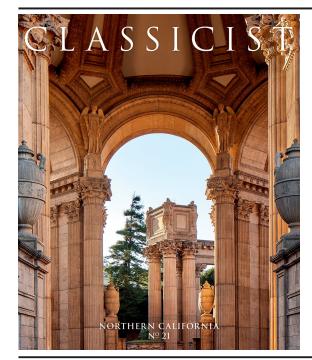


TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com

Web: https://www.accartbooks.com/us





Classicist No. 21

Northern California

Edited by Daniel Gregory

ISBN 9781733030953

Publisher Institute of Classical Architecture & Art

Binding Paperback / softback

 Territory
 USA & Canada

 Size
 9.5 in x 11.25 in

Pages 163 Pages

Name of series Classicist

Price \$35.00

- A series of articles by accomplished architects and historians explore the architectural history of Northern California
- Professional Portfolio demonstrates the flourishing world of classical design in Northern California with a showcase of recent projects
- Academic Portfolio highlights traditional design projects and studies recently completed by students at Academic institutions around the world

The Classicist is an annual journal dedicated to the classical tradition in architecture and the allied arts. Focused on Northern California, the Classicist No. 21 explores the region's rich architectural history; contemporary examples of classical design through professional and student portfolios; and academic articles authored by leaders within the field. Contributing authors include Daniel Gregory, architectural historian and editor; Laura Ackley, author of San Francisco's Jewel City: The Panama-Pacific International Exposition of 1915; Lucia Howard, Partner at Ace Architects and Piraneseum; Therese Poletti, author of Art Deco San Francisco: The Architecture of Timothy Pflueger and journalist at MarketWatch; and Andrew Shanken, Professor of Architecture at UC Berkeley College of Environmental Design.

Daniel P. Gregory, PhD, is the author of *The New Farm: Contemporary Rural Architecture, From the Land: Backen, Gilliam, and Kroger Architects; Cliff May and the Modern Ranch House*; and numerous essays about California architecture. He was for many years the senior home editor at *Sunset* magazine and resides in Northern California.





