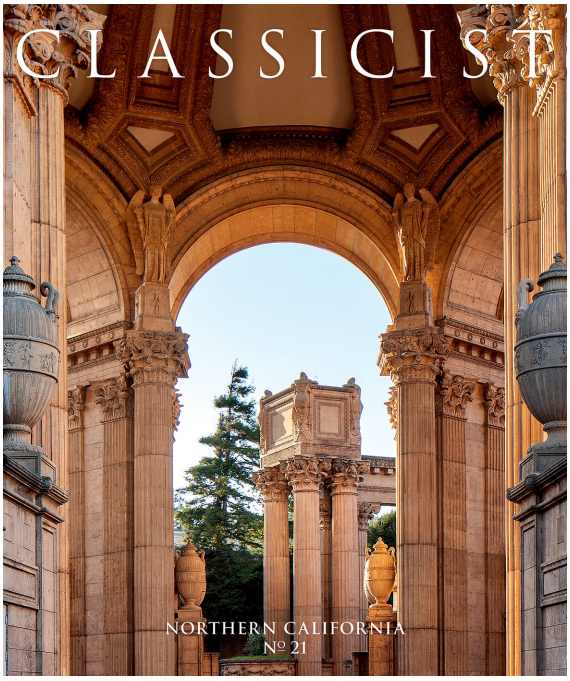
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- A series of articles by accomplished architects and historians explore the architectural history of Northern California
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The *Classicist* is an annual journal dedicated to the classical tradition in architecture and the allied arts. Focused on Northern California, the ***Classicist No. 21*** explores the region's rich architectural history; contemporary examples of classical design through professional and student portfolios; and academic articles authored by leaders within the field. Contributing authors include Daniel Gregory, architectural historian and editor; Laura Ackley, author of *San Francisco's Jewel City: The Panama-Pacific International Exposition of 1915*; Lucia Howard, Partner at Ace Architects and Piraneseum; Therese Poletti, author of *Art Deco San Francisco: The Architecture of Timothy Pflueger* and journalist at *MarketWatch*; and Andrew Shanken, Professor of Architecture at UC Berkeley College of Environmental Design.

Daniel P. Gregory, PhD, is the author of *The New Farm: Contemporary Rural Architecture*; *From the Land: Backen, Gilliam, and Kroger Architects*; *Cliff May and the Modern Ranch House*; and numerous essays about California architecture. He was for many years the senior home editor at *Sunset* magazine and resides in Northern California.







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