



Collecting Jewellery

John Benjamin

ISBN	9781788843478
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	7.68 in x 9.45 in
Pages	208 Pages
Illustrations	422 colour
Name of series	Starting to Collect
Price	\$35.00

- New, updated edition of the best-selling guide to collecting jewelry, from antique to present-day fashions
- An accessible companion that provides fundamental information for the jewelry collector, student and enthusiast
- Gain the knowledge needed to create your own fabulous (and affordable) jewelry collection

TV personality and *Antiques Roadshow* expert John Benjamin brings his best-selling guide to becoming a collector completely up to date. **Collecting Jewellery** is a guide to jewelry through the ages and includes new chapters on the 'Modern Style' of the 1940s and '50s, the 'Designer Jewel' of the 1960s and '70s, right up to and beyond the Millennium. Through his expertise as lecturer, valuer and jewelry historian, Benjamin provides fundamental information to enable the collector, student and enthusiast to recognize and identify jewels and designs through the centuries. From natural to cultured diamonds, unique 'one off' pieces to popular prevailing fashions, **Collecting Jewellery** is an accessible companion that will teach the reader about availability, value and fashion, while gaining the knowledge needed to create their own fabulous (and affordable) jewelry collection.

Formerly International Director of Jewellery at Phillips Fine Art Auctioneers, **John Benjamin** established his own independent jewelry valuation and advisory service in 1999. A Freeman of The Goldsmiths' Company and a Freeman of the City of London, John is a Founder Liveryman and Court Assistant of The Worshipful Company of Arts Scholars. He is author of *Starting to Collect Antique Jewellery* (2003) and co-author with Paul Atterbury of *The Jewellery and Silver of H.G. Murphy* (2005). A lecturer, valuer and jewelry historian, John has been a member of the team of experts on BBC Television's *Antiques Roadshow* since 1991 and is a popular speaker for both The Arts Society and the National Federation of Women's Institutes.

