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Colosseo

By (photographer) Olivo Barbieri

ISBN	9791256920136
Publisher	Moebius
Binding	Hardback
Territory	USA & Canada
Size	12.2 in x 11.81 in
Pages	152 Pages
Illustrations	65 color
Price	$45.00

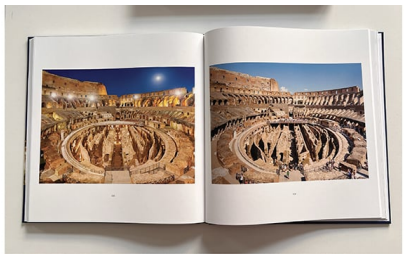
- Unique photographic vision by renowned contemporary artist Olivo Barbieri
- New interpretation of the Colosseum, revealing its symbolic complexity
- Captures both monumental scale and intimate details
- A powerful dialog between photography, architecture, and time

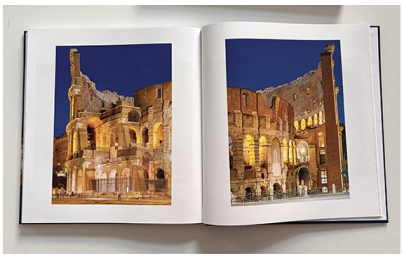
The volume invites readers to reconsider the symbolic complexity of the Colosseum through the works of one of the most captivating contemporary photographers, Olivo Barbieri. Famous for his unique use of perspective and light, Barbieri transforms the Colosseum into a disquieting visual narrative, highlighting its history, modernity, and architectural seriality. Each photograph, turning space into time, captures the monument's infinite grandeur and its most auratic details. This significant sequence of images offers a singular perspective from unprecedented viewpoints, making the ancient world extraordinarily present while preserving its timeless vastness. The book is enriched with texts by Andrea Cortellessa and Luca Fiore.

Text in English and Italian.

Olivo Barbieri (Carpi, 1954) is an Italian photographer known for his images of urban landscapes created using tilt-shift technique, which gives cities the appearance of scale models. Through projects such as site specific, he explores the relationship between reality, perception, and representation in contemporary space.







Publish date 12th Jan 2027