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Common Innocence of Liu Yi

Liu Yi

Jian Guoer

ISBN	9787576506150
Publisher	Tongji University Press
Binding	Paperback / softback
Territory	USA & Canada
Size	5.39 in x 3.98 in
Pages	344 Pages
Illustrations	340 color
Price	$19.95

- Creative forms - digital images painted by fingers on a smartphone
- An immersive reading experience
- Beautifully printed paintings of around 300 works, selected from more than 4,000 works created over seven years

"Common ( )" is a Buddhist term that comes from the Dictionary of Buddhist Studies. "All matters in the world are originally one and equal, without distinction." This means that nothing is different from each other.

Born with a congenital disability, Liu Yi underwent more than 20 operations to slowly stretch his body from the "sphere." He always smiles innocently in life, with paintings, art, and innocence to heal himself while infecting others. Since April 14, 2015, Liu Yi started drawing on his smartphone with his fingers every day. This "assignment" soon became a part of his life.

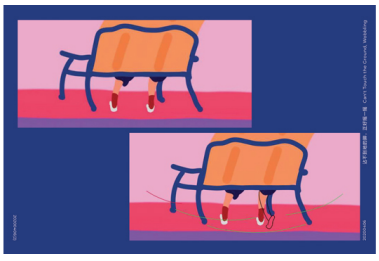
Common Innocence of Liu Yi is a simple yet satisfying read, with hundreds of little drawings created by the artist, accompanied by his thoughts, the names of paintings given by Jian Guoer during their conversations, as well as comments from professionals.

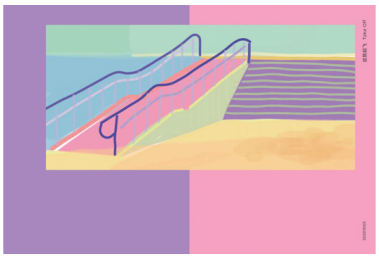
Text in English and Chinese.

Liu Yi, an artist who paints on his mobile phone. Educator and practitioner of public art and design. Director of Shanghai Designer Association. Researcher of Institute for Public Art (IPA). Guest Professor of the College of Design and Innovation, Tongji University. External experts of Product Design College of Shanghai Arts & Design Academy. Former course leader for Public Art Department in Shanghai Institute of Visual Arts (SIVA).

Jian Guoer, Peking University — University College of London (UCL) MBA , SunS Living Gallery Brand Founder, Home Art Gallery Space Manager.







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