



# Computer Grrls

## HMKV Ausstellungsmagazin 2021/01

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<b>Binding</b>	Paperback / softback
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<b>Illustrations</b>	65 color, 118 b&w
<b>Price</b>	\$32.00

- From the series HMKV Dortmund
- The relationship between gender and technology in past and present
- With 23 activist perspectives
- Text in English and German

**Computer Grrrlz** brings together 23 international artistic positions that negotiate the complex relationship between gender and technology in past and present. The book deals with the link between women and technology from the first human computers to the current revival of techno-feminist movements. An illustrated timeline with over 200 entries covers these developments from the 18th century to the present day.

The publication presents artists, hackers, makers and researchers who are working on how to think differently about technology: by questioning the gender bias in big data and artificial intelligence, promoting an open and diversified Internet, and designing utopian technologies.

The perspectives presented here address a broad range of topics: electronic colonialism, the place of minorities on the Internet, the sexist bias of algorithms, the dangerous dominance of white men in the development of artificial intelligence and digital surveillance, but also ideas on how we can change our traditional ways of thinking.

Artists included: Morehshin Allahyari, Manetta Berends, Zach Blas & Jemima Wyman, Nadja Buttendorf, Elisabeth Caravella, Jennifer Chan, Aleksandra Domanović, Louise Drulhe, Elisa Giardina Papa, Darsha Hewitt, Lauren Huret, Hyphen-Labs, Dasha Ilna, Roberte la Rousse, Mary Maggic, Caroline Martel, Lauren Moffatt, Simone C. Niquille, Jenny Odell, Tabita Rezaire, Erica Scourti, Suzanne Treister, Lu Yang.

Text in English and German.