



Congo (belge)

Carl de Keyzer

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- A unique exploration of modern day Congo through the eyes of renowned Belgian photographer Carl De Keyzer
- Published to coincide with the 50th anniversary of the independence of Congo

The most recent project of *Magnum* photographer Carl De Keyzer; a sharp image of Congo as it is today. De Keyzer has visited places that were tourist hotspots before their independence and thus shows us the remains of the Belgian presence in modern Congo. Carl De Keyzer travelled through Congo for over 10 months to make this book, often in very dangerous areas. This has resulted in a unique documentary with an historic meaning.

Carl De Keyzer is a world renowned Belgian photographer who has won multiple awards for his work. He taught photography at the Royal Academy of Fine Arts in Belgium between 1982 and 1989 and has been a member of the photo agency 'Magnum' since 1994. His pictures have been published and displayed around the world. His other works include, 'Homo Sovieticus' (on the Soviet Union, 1989), 'GodInc.' (on religious fanatics in the USA, 1992) and 'Trinity' (2008). The main themes in his works are the continuous threat of decay in a modern society and the impact of power on daily life.