



## Connected Worlds of Bruges

**(900-1550)**

**Peter Frankopan**

**Edited by Jan Dumolyn**

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- Published for the Launch of BRUSK, Bruges' Landmark New Museum: Released on the occasion of the grand opening of BRUSK in May 2026, this book is a must-have for anyone interested in the museum's vision of connecting the local with the global: <https://www.museabrugge.be/en/visit-our-museums/brusk>
- A Fresh, Global Perspective on Bruges: Goes beyond the typical image of Bruges as a medieval jewel, revealing its historical role as a dynamic player in global trade, culture, and politics
- Exceptional Visuals and Object Photography: Features stunning full-color images of rare and remarkable objects, many published for the first time, that illustrate Bruges' worldwide connections
- Curated by Experts, Accessible to All: Written by leading historians and curators, the book balances scholarly depth with engaging storytelling, making it suitable for both specialists and general readers

**Bigger Picture** reveals the city's long-standing place at the crossroads of global history. Far from being an isolated medieval town, Bruges has always thrived within a vast network of trade routes, cultural exchange, and political ties that stretched far beyond its borders. Through a carefully curated selection of remarkable objects, each a testament to historical encounters across continents, this book tells a rich, mosaic-like story of interconnectedness. It invites readers to explore Bruges from fresh and unexpected angles, shedding light on how local and global dynamics have shaped the city's evolving identity as a world city.

Published to mark the festive opening of the new BRUSK museum in Bruges, Belgium, in May 2026.

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