



Connected Worlds of Bruges (900-1550)

Peter Frankopan

Edited by Jan Dumolyn

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- Published for the Launch of BRUSK, Bruges' Landmark New Museum: Released on the occasion of the grand opening of BRUSK in May 2026, this book is a must-have for anyone interested in the museum's vision of connecting the local with the global: <https://www.museabrugge.be/en/visit-our-museums/brusk>
- A Fresh, Global Perspective on Bruges: Goes beyond the typical image of Bruges as a medieval jewel, revealing its historical role as a dynamic player in global trade, culture, and politics
- Exceptional Visuals and Object Photography: Features stunning full-color images of rare and remarkable objects, many published for the first time, that illustrate Bruges' worldwide connections
- Curated by Experts, Accessible to All: Written by leading historians and curators, the book balances scholarly depth with engaging storytelling, making it suitable for both specialists and general readers

Bigger Picture reveals the city's long-standing place at the crossroads of global history. Far from being an isolated medieval town, Bruges has always thrived within a vast network of trade routes, cultural exchange, and political ties that stretched far beyond its borders. Through a carefully curated selection of remarkable objects, each a testament to historical encounters across continents, this book tells a rich, mosaic-like story of interconnectedness. It invites readers to explore Bruges from fresh and unexpected angles, shedding light on how local and global dynamics have shaped the city's evolving identity as a world city.

Published to mark the festive opening of the new BRUSK museum in Bruges, Belgium, in May 2026.

Peter Frankopan is Professor of Global History at Oxford University, where he is Director of the Oxford Centre for Byzantine Research and Senior Research Fellow at Worcester College, Oxford. He is also UNESCO Professor of Silk Roads Studies and a Bye-Fellow at King's College, Cambridge. He works on the history and politics of the Mediterranean, Russia, the Middle East, Persia/Iran, Central Asia, China and beyond - as well as on the histories of climate, natural resources and connectivities.