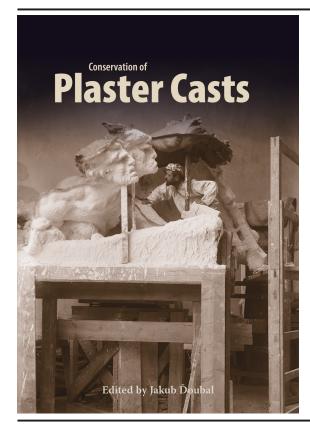


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- Focuses on the issues associated with the conservation, storage and display of plaster casts
- Examines the role that plaster itself plays in the process of making a sculpture

This book focuses on the issues associated with the conservation, storage and display of plaster casts, reflecting on the past and reporting on the present. It examines the role that plaster itself plays in the process of making a sculpture, outlines the history of plaster casts and deals with the techniques of conservation including cleaning, consolidation, gluing, reintegration and preventive conservation and conservation surveys.