



Convergence: Ross Lovegrove

Ross Lovegrove
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- Monograph on award-winning British industrial designer Ross Lovegrove
- Showcases his unique visual language, which draws on an intelligent, organic vocabulary of forms and connects technology and innovative production methods with new materials

Ross Lovegrove is an internationally renowned designer and visionary, whose works are celebrated as the new aesthetic expression of the twenty-first century. His industrial design is inspired by the logic and beauty of nature. It connects technology and innovative production methods with new materials and an intelligent, organic vocabulary of forms, in an inimitable way. By carefully selecting, combining, and composing these elements he succeeds in inventing a completely unique language of his own. A very human vision and a sustainable, inventive approach form the basis for all of his work.

His philosophy is rooted in elegant functionalism. Despite all of the imaginativeness and pleasure in experimentation revealed in his body of work, he considers himself a thinker whose interest is not in the pretentious, but in the development of sensible, useful things. At the heart of this monograph, therefore, is a lasting combination of high standards and creativity, design and nature, and the latest technologies from the fields of physics, biology, anthropology, and ecology.

Ross Lovegrove (born 1958) studied industrial design at Manchester Polytechnic and received his Master's degree from the Royal College of Art in London in 1983. For more than thirty years he has produced an unusually wide variety of work, whose importance to the development of industrial design cannot be overestimated. He made considerable contributions to the development of the first Sony Walkman, as well as the first Apple computer, SE/30, for example. He is the recipient of many awards (including being named Royal Designer of Industry by the Royal Society of Arts), and his work can be found in collections around the world, from the MoMa in New York City to the Design Museum in London, the Vitra Design Museum in Weil am Rhein, Basel, and elsewhere.