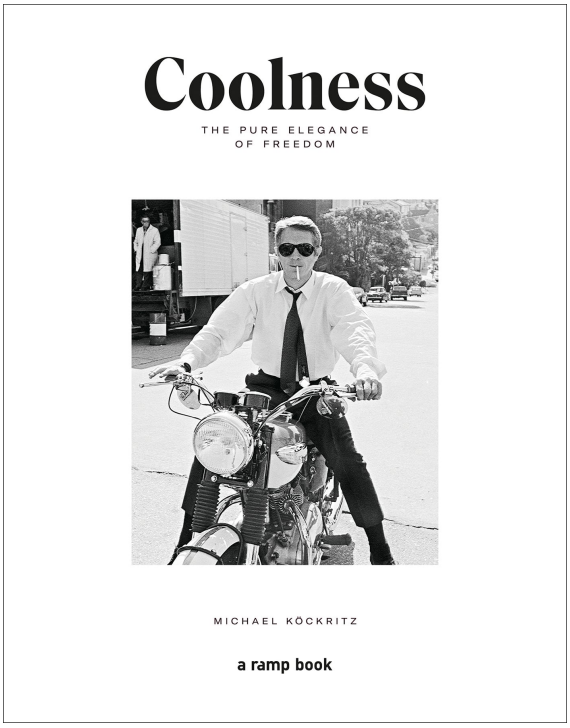
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Coolness

The Pure Elegance of Freedom

Michael Köckritz

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Binding	Hardback
Territory	USA & Canada
Size	9.25 in x 11.81 in
Pages	276 Pages
Illustrations	60 color, 120 b&w
Price	$75.00

- The bestselling title is back — now as a revised new edition
- The topics of Lifestyle, Style, Culture, Knowledge, Fashion, Cars, Travel, Celebrities and Adventure are dealt with in an entertaining yet substantial way and presented in a graphically sophisticated way

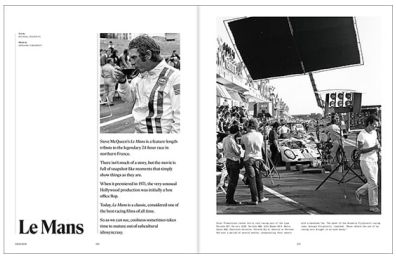
“Coolness” – on the one hand, a meaningless buzzword today; on the other, a self-assured, late-modern attitude and behavioral strategy with rebellious roots against an unjust world.

But what does the word “cool” mean, and what does it mean to “be cool”? How does “coolness” become tangible? What makes coolness so appealing? Where do these concepts come from? What facets do we encounter upon closer inspection?

Michael Köckritz explores these questions with a holistic perspective, researching and collaging history and stories, speaking with interdisciplinary experts about backgrounds and developments, manifestations and criteria, and identifying with them the icons and personalities that so strikingly shape our modern image of coolness. The result is a journey of discovery that is as entertaining and stimulating as it is creative, exploring the facets of a timeless phenomenon of longing.

This reflective, precise examination of the concepts of “cool” and “coolness” becomes an impressive plea for coolness as a timelessly modern, emotional experience and a self-assured “attitude” that thrives on the appeal of rejecting bourgeois norms and non-conformity, while simultaneously captivating with a distinct aesthetic dimension. This revised new edition of the bestseller broadens the perspective and deepens the exploration of style and culture as defining dimensions of coolness.

As a journalist, author, artist, and media creator, **Michael Köckritz** consistently succeeds in providing attention-grabbing insights into contemporary and future-oriented topics, as well as lifestyle and luxury worlds, with a cheerful ease. As publisher and editor-in-chief, he has created numerous book and lifestyle magazine formats that have consistently received national and international awards for years. The automotive culture magazine *ramp*, the men's lifestyle magazine *rampstyle*, and the design magazine *ramp.design* are published internationally and are considered style-setters.







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