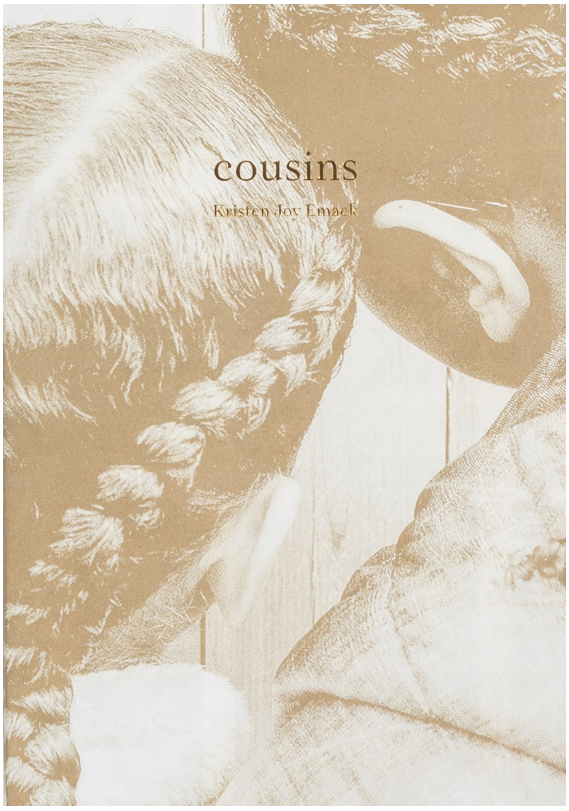
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Cousins

Kristen Joy Emack

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- Kristen Emack documents the moments of tenderness and kinship between her daughter and her cousins as they navigate childhood

"I've been photographing my daughter and nieces for a decade. There's something sacred about the lives of girls, and their innocent, confident relationships to themselves, their world and one another is gravitational. Between them is an intimate and spiritual knowledge, both ordinary and extraordinary, and I aim to capture the brilliance of their communion. I hope when they look back on this work, they'll see their beauty, and their devotion to each other, and find themselves here, in this work we made together, reflected with love."– Kristen Joy Emack

Kristen Emack documents the moments of tenderness and kinship between her daughter and her cousins as they navigate childhood, bringing up social and racial issues rooted in the visual representation of our world.

Kristen Joy Emack is a 2022 Guggenheim Fellow, a MacDowell Fellow, a Saint Botolph Fellow and a Massachusetts Cultural Arts Fellow. Her work has been shown nationally and internationally, in both galleries and photo festivals, and has been published in magazines including *Vogue Italia, OATH, The Horn Book* and *The Sun*. She has lectured at multiple universities including Harvard, Hofstra and Boston University and her work is in multiple private collections and institutions in the US and Europe. Kristen is also a public school educator who lives and works in Cambridge, Massachusetts. She is represented by Gallery Kayafas in Boston.

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