



CHYBIK + KRISTOF +
FRAME = FIRST BOOK



CRAFTING
CHARACTER

FRAME

Crafting Character

The Architectural Practice of CHYBIK + KRISTOF

Edited by François-Luc Giraldeau

Text by Adrian Madlener

Foreword by Aaron Betsky

Afterword by Noor Al Qayem

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- Chybik + Kristof's first ever publication, revealing the concepts and methodologies behind this emerging practice
- Showcases the Czech studio's projects in an unconventional format, where projects are presented as personified characters with their own stories to tell
- A unique collaboration between Chybik + Kristof, Lukas Kijonk and ExLovers studio, and Frame Publishers an experimental monograph, with striking yet simple, modest yet light-hearted design
- Insightful commentary throughout by Adrian Madlener, with A foreword by Aaron Betsky
- Crafted as a collector's object, with a meticulous attention to detail and fine materials
- Geared towards readers interested in unique architectural methodologies, in which context and human-centricity are paramount

Fourteen cinematic vignettes highlight projects as personified characters that have their own histories, dreams, secrets and stories to tell. Each vignette emphasises this relational culture and the practice of Chybik + Kristof in working with the common bonds within a space as being more important than any individual arguments and divisions within it.

The first monograph of the Brno-based studio, this volume marks an exciting collaboration between Chybik + Kristof, Lukas Kijonka and ExLovers Studio, Adrian Madlener and Frame Publishers. With a passion for experimentation from all parties, the resulting pages stand apart from traditional monographs. From the design to the prose, the values of relationality and human-centric approaches are imbued in the pages, creating a cinematic reference guide to the practice of Chybik + Kristof.

François-Luc Giraldeau is a Canadian editor who trained as an architect before moving away from the conventional practice of architecture to indulge in a variety of editorial and curatorial pursuits. Upon completing his graduate studies, he has continued to gain both practical experience and substantive knowledge through placements, projects, and programs spanning the Americas, Europe, and Asia. He currently oversees the development of a diverse collection of cultural publications, managing all aspects of their creation, from commissioning through to publishing. His work is often credited with successfully breaking down complex notions for a general audience, thus creating accessible content that upholds the integrity of each discipline.

