



Crash Kid

A Hip Hop Legacy

Ben Matundu

Napal

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- Chronicles the life and art of Massimo 'Crash Kid' Colonna
- Crash Kid still represents a pivotal figure in the development of Hip Hop culture in Italy
- The artist made his debut in Rome in 1983 as a break dancer, laying the foundations of what is today recognised as the Italian Hip Hop movement
- Contains more than 400 never-before-seen original images from the 1980s

Crash Kid: A Hip Hop Legacy documents the life and art of Massimo 'Crash Kid' Colonna, who remains a pivotal figure in the development of Hip Hop culture in Italy. The artist made his debut in Rome in 1983 as a breakdancer, laying the foundations of what is today recognized in Italy as the Hip Hop movement. The book documents the birth of Street Culture in Italy (from the first Hip Hop concerts of the '80s to the birth of the 'Zulu Party') through unpublished images from the artist's archive. There are also contributions from other leading figures of the Italian and international Street scene. Crash Kid's career as a breaker and writer are explored to reveal his dedication and influence to the Hip Hop scene overall. The book confirms him as a legendary reference point in the Hip Hop movement. Text in English and Italian.

Napal Naps is a multidisciplinary artist and writer, and is the founder of the LTA and KIDZ San Lorenzo. His work has been exhibited in galleries and museums, and he has worked as an editorial illustrator for publishing houses and international newspapers. As a photographer he proposed projects in Italy's Tuscan region with the Libera Associations, and he oversaw the photo restoration and digital post-production of this volume. **Ben 'B.Buck' Samba J. Matundu** was born in Rome, is of Congolese origin but has Belgian citizenship.