





Creating A Livable Work Of Art

Michael Webb

Landry Design Group

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• A fascinating study of the conception, design and realization of a significant new luxury residence by leaders in their fields

Documenting a contemporary reinterpretation of a classical French château by Landry Design Group with interiors by Philip Nimmo and Company, Creating A Livable Work of Art is a captivating case study of how a great home is conceived, designed, and built. The distinguished architecture writer Michael Webb traces the evolution of the design that marries period style with contemporary living patterns to create a unique residence that is both of its time and timeless. Accompanied by gorgeous photography by leading architectural photographer Manolo Langis.

Highly respected for its attention to form, proportion, and detail, Landry Design Group is a recipient of numerous industry accolades, among them 15 consecutive years of inclusion on Architectural Digest's AD100 list. For an unprecedented five times, residences designed by the firm have received the title of "Ultimate Home" by Robb Report, and Richard Landry himself has earned a spot on the magazine's "Leaders of Luxury" list.

Michael Webb, Hon. AIA/LA is the author of more than 25 books on architecture and design, most recentlyArchitects' Houses; Moving Around: A Lifetime of Wandering, and Building Community: New Apartment Architecture. He has contributed introductory essays to studies of work by Frank Gehry, Tadao Ando, Richard Meier, and Norman Foster, and a score of monographs.