





Creating A Livable Work Of Art Michael Webb Landry Design Group

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• A fascinating study of the conception, design and realization of a significant new luxury residence by leaders in their fields

Documenting a contemporary reinterpretation of a classical French château by Landry Design Group with interiors by Philip Nimmo and Company, *Creating A Livable Work of Art* is a captivating case study of how a great home is conceived, designed, and built. The distinguished architecture writer Michael Webb traces the evolution of the design that marries period style with contemporary living patterns to create a unique residence that is both of its time and timeless. Accompanied by gorgeous photography by leading architectural photographer Manolo Langis.

Highly respected for its attention to form, proportion, and detail, **Landry Design Group** is a recipient of numerous industry accolades, among them 15 consecutive years of inclusion on *Architectural Digest's* AD100 list. For an unprecedented five times, residences designed by the firm have received the title of "Ultimate Home" by *Robb Report*, and Richard Landry himself has earned a spot on the magazine's "Leaders of Luxury" list.

Michael Webb, Hon. AIA/LA is the author of more than 25 books on architecture and design, most recently *Architects' Houses*; *Moving Around: A Lifetime of Wandering*, and *Building Community: New Apartment Architecture*. He has contributed introductory essays to studies of work by Frank Gehry, Tadao Ando, Richard Meier, and Norman Foster, and a score of monographs.